

Partons à Vienne

Valse viennoise

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a series of chords: D, Ddim, D, and G. The melody features a first ending with a repeat sign and a second ending marked '1.' and '2.'. A 'Loco' section is indicated with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings like '8va' (octave up). The piece concludes with a final chord of G and a fermata over the final note.

D Ddim D G

D7 G 1.

D7 G 8va----- 2.

C Cm D7 G

Loco D7 G D7

G D7 G 1. D7

G 2. F#7 Bm D7

G E7 Am

En accélérant pour finir

D7 G 1. 3. D7

G 8va----- 2. D7 G Loco 4. D7

G