

# Le gala est terminé

Marche

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves. The first staff is an instrumental introduction with a melodic line and three D7 chords. The second staff begins the vocal melody with lyrics and includes a piano (p) dynamic marking and a fermata over the first four notes. The third staff continues the vocal melody with lyrics. The fourth staff continues the vocal melody with lyrics and includes G and D7 chords. The fifth staff continues the vocal melody with lyrics. The sixth staff continues the vocal melody with lyrics and includes G, D7, and G chords. The seventh staff is an instrumental line with a D7 chord. The eighth staff is an instrumental line with a first ending (1. G D7) and a second ending (2. G D7). The ninth staff is an instrumental line with alternating G and D7 chords. The tenth staff is an instrumental line with G chords and a final cadence.

D7 D7 D7

B.S. Ré Do# Do Si La Sol Fa Mi Ré Le ga - la est ter - mi - né, Les mu-  
si - ciens sont bien gais De vous a - voir fait dan - ser Tout au  
long de la soi - rée Vous gar - de - rez en souve - nir Cet - te  
marche pour vous ra - vir Si vous ai - mez ce re - frain, A - lors  
ta - pez dans vos mains

1. G D7 2. G D7

G D7 G D7 G D7 G D7

G G G G