

Le Paso du Rétro

Paso Doble

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The musical score is written in 2/4 time and consists of ten staves. The first seven staves are guitar accompaniment, and the last three are vocal lines. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The guitar part features various chords and rhythmic patterns, including triplets and slurs. The vocal part includes lyrics in French.

Staff 1: D Eb F Eb

Staff 2: D Cm DCmD D Eb F

Staff 3: Eb D Cm D7 Gm Eb7 D7 Gm Eb7 D7

Staff 4: Gm D7³ Gm

Staff 5: F7 Bb³ A7 D³ Eb D D7

Staff 6: Gm D7³ Gm

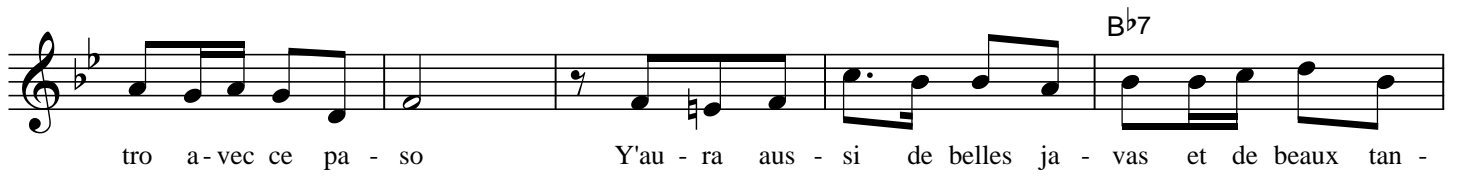
Staff 7: D Eb³ D Eb E F Gb F7

Staff 8: Bb Cm

Staff 9: F7 Cm F7

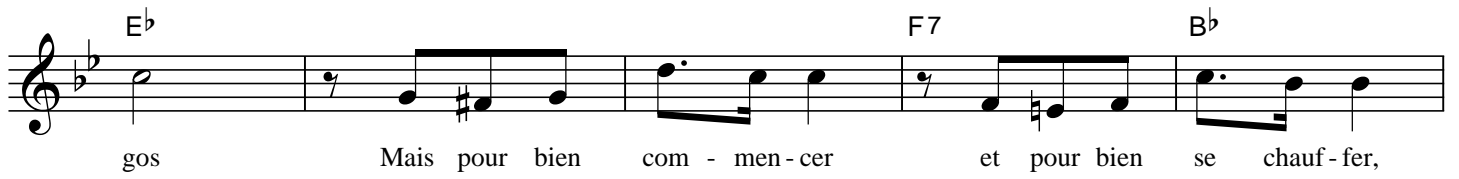
Staff 10: Cm C7 F7 Bb

Ce soir, c'est
la fête au Ré - tro a-vec ce pa - so On va chan - ter, on va dan - ser et bien s'a-mu - ser
Tous les a - mis sont ré - u - nis, pour faire la fête tou-te la nuit, tous les di -
manches, les ven - dre - dis et les sam' - dis³ Ce soir, c'est la fête au Ré -



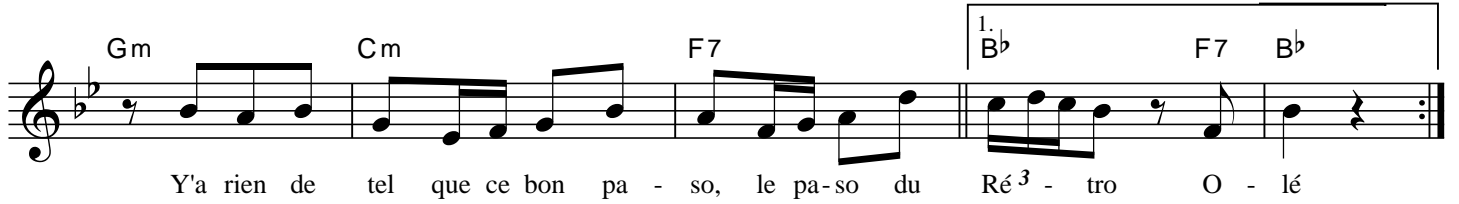
tro a-vec ce pa - so Y'au - ra aus - si de belles ja - vas et de beaux tan -

B \flat 7



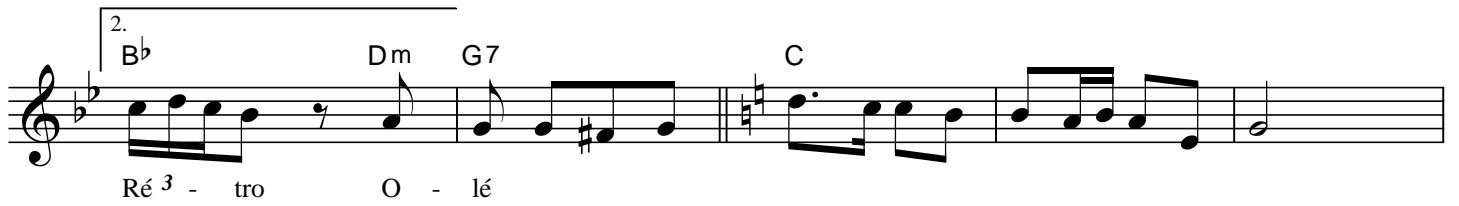
gos Mais pour bien com - men-cer et pour bien se chauf-fer,

E \flat F7 B \flat



Y'a rien de tel que ce bon pa - so, le pa-so du Ré³ - tro O - lé

Gm Cm F7 1. B \flat F7 B \flat



2. Ré³ - tro O - lé

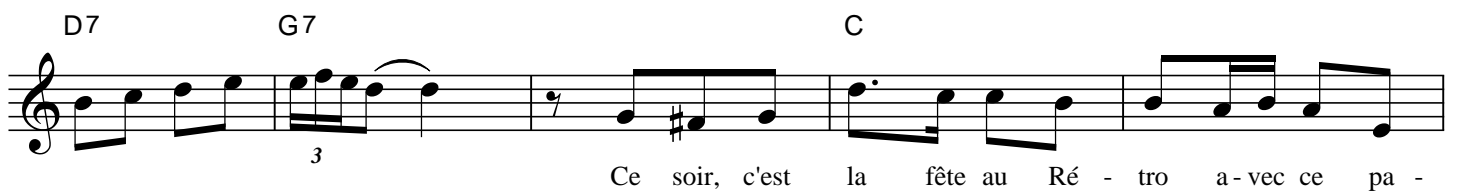
B \flat Dm G7 C



Dm

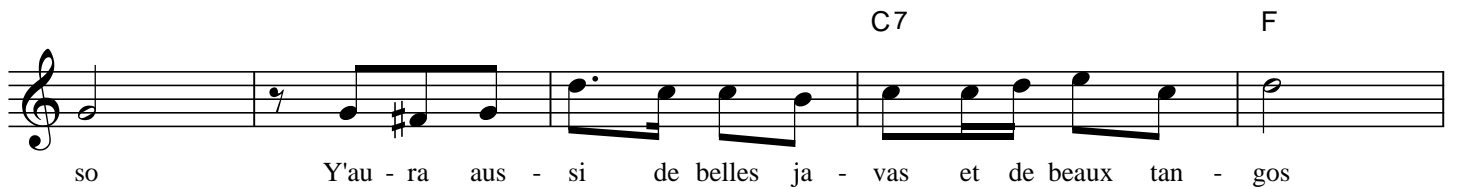


G7 Dm G7 Dm



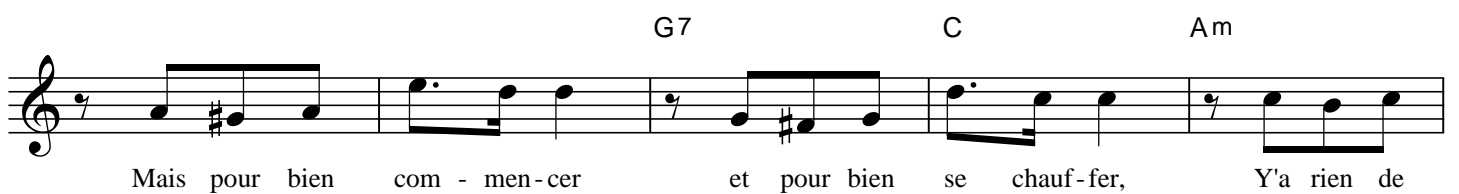
3 Ce soir, c'est la fête au Ré - tro a-vec ce pa -

D7 G7 C



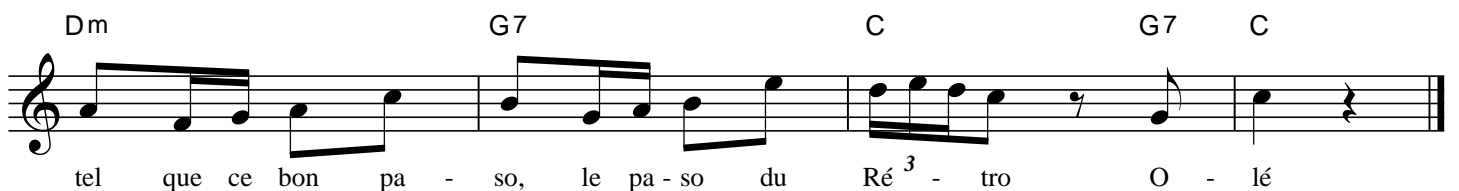
so Y'au - ra aus - si de belles ja - vas et de beaux tan - gos

C7 F



Mais pour bien com - men-cer et pour bien se chauf-fer, Y'a rien de

G7 C Am



tel que ce bon pa - so, le pa-so du Ré³ - tro O - lé

Dm G7 C G7 C